

Music Theory Placement Test

Sample

Name _____

I. Pitch Identification. Name the notes on the staff below.

A musical staff in treble clef containing nine numbered notes. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. D5 (sharped), 6. E5 (flattened), 7. F5 (sharped), 8. G5 (natural), 9. A5 (flattened).

1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

7. _____ 8. _____ 9. _____

II. Rhythm and Time Signatures

A. Rhythm. Fill in the missing rhythms.

A musical staff with four numbered rhythm exercises. Exercise 1: 2/4 time signature, a quarter note. Exercise 2: 3/4 time signature, a quarter note followed by two eighth notes. Exercise 3: 4/4 time signature, a quarter note followed by a triplet of eighth notes. Exercise 4: 6/8 time signature, a quarter note followed by a triplet of eighth notes.

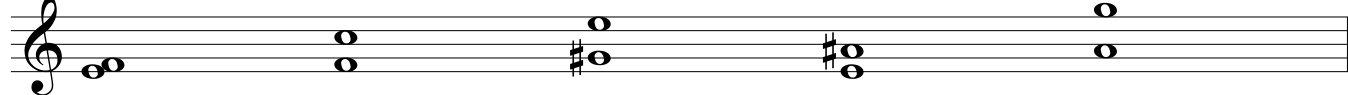
B. Time Signatures. Write in the correct time signature.

A musical staff with three numbered time signature exercises. Exercise 1: A quarter note followed by another quarter note. Exercise 2: A quarter note followed by a triplet of eighth notes, then a quarter note, then another triplet of eighth notes. Exercise 3: A quarter note followed by another quarter note, then a triplet of eighth notes.

1. _____ 2. _____ 3. _____

III. Intervals. Give the number of the interval. Optional: Give the quality of the interval (P [perfect], M [major], m [minor], + [augmented] or ° [diminished]).

1. 2. 3. 4. 5.



The musical staff shows five pairs of notes: 1. C4 and D4; 2. C4 and E4; 3. C4 and F#4; 4. C4 and G#4; 5. C4 and A4.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

IV. Key Signature. Name the major keys.



The musical staff shows four key signatures: 1. one sharp (F#); 2. one flat (Bb); 3. two flats (Bb, Eb); 4. three sharps (F#, C#, G#).

Major

Major

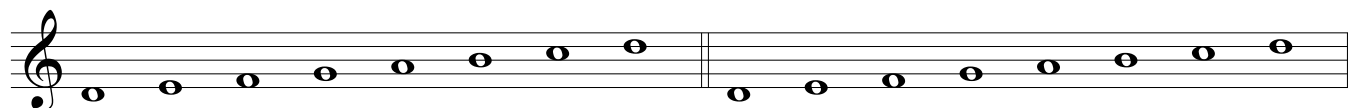
Major

Major

Opt.: Relative Minor

Relative Minor

V. Scales. Add accidentals to complete each scale below.



The musical staff shows two scale outlines: 1. C4, D4, E4, F4, G4, A4, B4, C5; 2. C4, B3, A3, G3, F3, E3, D3, C3.

Major

Natural Minor



The musical staff shows two scale outlines: 1. C4, B3, A3, G3, F3, E3, D3, C3; 2. C4, D4, E4, F4, G4, A4, B4, C5.

Harmonic Minor

Melodic Minor

VI. Triads. Given the root of the chord and its quality, draw a triad.

Major Major minor diminished Augmented Major

VII. Roman Numerals and Figured Bass. Underneath each chord write in the roman numeral and its figured bass. Be mindful of uppercase and lowercase roman numerals.

B \flat :

VII. Seventh Chords. Given the root of the chord and its quality, draw a seventh chord.

Major 7th Major-Minor 7th Minor 7th Half-Diminished 7th Fully Diminished 7th