

## **OUR** MISSION

To provide members of The Young Americans with a performance-based education emphasizing artistry, leadership, communication and collaboration, so that they can become better performers, teachers and human beings.

## THE YOUNG AMERICANS COLLEGE PERFORMING ARTS

## **THE PURPOSE**

The Young Americans College of the Performing Arts exists to provide members of The Young Americans with a learning environment that reinforces the YA experience of innovative and creative learning with academic rigor that advances artistry and leadership to establish each student as a lifelong learner.

Formed as a specialty school, The Young Americans College of the Performing Arts blends the concepts of theoretical learning with practical application. It is our belief that an education with an emphasis on the performing arts enables the student to develop diversity in their thought process, communication skills and approach to problem solving – skills vital to success in today's global community.



"It's not all about quarter notes and crescendos... it's really all about life."

- Milton C. Anderson Founder of The Young Americans

# FROM OUR

Warm greetings to all of you who are considering becoming students at The Young Americans College of the Performing Arts.

We are here to help you grow in all aspects of performance. We bring you outstanding teaching and performance opportunities made possible through training with our special and highly experienced faculty. Classes are designed so that the material taught can be directly used in the student's life. In other words, we present classes that spark the student's interest. If there is no strong desire to learn there can never be permanent and lasting attainment of knowledge.

The Young Americans develops an individual's talents and abilities, and enables the student to tour and perform both here in the United States and around the world. We accept the honor and trust of the entire educational community through the fifty United States, Australia, New Zealand, Germany, England, Japan, Russia and in many other countries throughout Europe and Asia. Our organization is welcomed into each country's public schools and communities to teach and work with their young people.

We invite you to become a part of this exciting development in education.

Sincerely, Milton C. Anderson, Founder

## VALUES

The Young Americans College of the Performing Arts is committed to:

Offering unique educational programs focused on training exceptional artists and educators.

A pursuit of excellence that encourages the student to achieve the highest level of artistic and personal growth.

Encouraging each student to understand personal ethics and embrace personal responsibility in the global community.

## Artistry...

Leadership...

Global Perspective.

# DIRECTORS.

Hello Everybody,

In 1973 I moved from Niles, Michigan to Southern California and joined this incredible group. You know, it seems like yesterday that I was in your shoes. I must tell you that was the best decision I ever made.

The Young Americans recently celebrated their 50th Anniversary. Back in 1962 the philosophy was "Understanding Youth Through Music." Today, that idea still remains the same and much more.

The International Outreach Program, where The Young Americans are teachers to students all over the world, continues to grow. We work with over 40,000 students and perform to millions globally every year. Whether it be a bull ring in Spain, a circus in Siberia, a concert hall in Yokohama, Japan or a high school gym in Idaho, each place is a special experience for all.

Our College is also a one of a kind experience; a unique training ground for performers, educators and life. The "make it work" philosophy develops a student's mind, body and soul and prepares them for their future. We are a relatively small school (350 max.) and pride ourselves on being a close knit family where each person is important.

Our Future is Unstoppable. Come Join Us.

We are here for you. Bill Brawley, Executive & Artistic Director

## **EDUCATIONAL OBJECTIVES**

**Artistry** - Students will develop their artistic voice and gain an acute awareness, understanding, appreciation and expression of the performing arts.

**Leadership** - Students will develop and demonstrate application of ethical decision making, defined values system, diversity of knowledge and understanding of management and team leadership.

**Global Perspective** - Students will develop skills that allow them to effectively and professionally work across cultural boundaries.

**Life-Long Learning** - Students will develop critical analysis skills and be able to apply these skills to a life-long pursuit of knowledge.

"Just as it was 50 years ago...where there is a need - we'll be there."

> - **Bill Brawley** Executive & Artistic Director



## LIFE OF A YOUNG AMERICAN

The extraordinary young people who are students at The Young Americans College of the Performing Arts are not always beautiful or handsome in the way glamour magazines show. They represent all colors and many religions of the world. They come from wealthy homes and poor homes, from big cities and small towns, two-parent homes and one-parent homes. The common qualities that each of them share is a passion for the performing arts, caring for others and a desire for personal and artistic growth.

Those who are chosen to participate in The Young Americans program leave their families and friends in places like Nebraska, New York, Alabama, Tokyo, Hamburg and London to travel to Southern California to begin a life of extraordinary hard work and sacrifice — a life that will include not only training in theater, music and dance, but laughter, tears, travel, understanding, wisdom, and lifelong friendships. The Young Americans College of the Performing Arts program encompasses intensive study in vocal performance, dance, acting, music theory, and music history. In addition, the program recognizes the need for the student to study the basics of human psychology, personal finance, and more to develop life skills so they may become not simply a successful performer, but a performer who is successful in all aspects of their life.

The program of study is very intensive. The average YA student spends 45 hours each week in their freshman year engaged in lectures, classes, workshops and rehearsals. In the second year, the student is exposed to a variety of performance opportunities and is encouraged to refine the skills needed in the entertainment and education world. By the end of their time with the program, the average student has had the opportunity to participate in studio recitals, live concert performances, and 10-week domestic and/or international touring productions. The graduating student has a strong skill set that will help them become successful as a performer, educator or whatever they choose for their life's work.

"This program is the best of both worlds. You get the college aspect on a personal level. They actually care about you and can focus on you - you aren't just a number. You also get the performance side. All your classes are geared toward making you an all-around performer. You learn everything from hip hop and ballet to stagecraft and teaching methods. Everything applies to life as a performer, educator and a person."

- Kristan Nesta New Kid 2010

## LEARNING OPPORTUNITIES WITH THE YOUNG AMERICANS

The Young Americans College of the Performing Arts offers each student a unique learning experience. The emphasis is upon training performers and arts educators, however, these components also contain fundamental lessons that can be applied to any career path the student may choose.

## MUSIC OUTREACH TOUR TRAINING PROGRAM

The Young Americans College of the Performing Arts runs a training program designed to prepare new members of The Young Americans for participation as a performer and teacher with The Young Americans' International Music Outreach Tour. The training program is completed in the student's first year and works on developing performance techniques, teaching techniques and artistic growth. New members of The Young Americans must complete this program prior to auditioning for a place on a Music Outreach Tour.

## ASSOCIATE OF ARTS IN PERFORMANCE DEGREE PROGRAM

The Associate of Arts in Performance degree program is a two-year program of study that emphasizes the development of artistic growth coupled with the development of leadership, cultural literacy and a commitment to continued personal growth. The Associate of Arts in Performance degree is musically oriented and develops a foundation of contemporary performance skills in the genres of voice, acting, and dance. The overall degree provides students with technical proficiency, live performance experiences, and core academic classes so they may become well rounded artists.

## PERFORMANCE OPPORTUNITIES

The integration between the College degree and the productions of The Young Americans organization provides students the opportunity to continue to work towards completing their education with The Young Americans College of the Performing Arts while participating in domestic and international tours (*pending invitation from artistic director*), dinner theatres, album recordings and large venue live concert performances.

## NORTH CENTRAL MICHIGAN COLLEGE AFFILIATION (NCMC)

The NCMC partnership gives YA students the choice to be concurrently enrolled at NCMC, a fully accredited college. This provides significant benefits to students including credit transferability and access to financial aid. Students will not duplicate courses; courses will be taught in our California classrooms or completed online. See page 5 for details.





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## BENEFITS

- In the course of two years students can earn up to 48 credits of YA course work taken through NCMC. These credits will appear on a NCMC transcript and be eligible for transfer to other educational institutions.
- Access to federal financial aid (grants and student loans) as a full-time NCMC student. Financial aid is available to qualified students enrolled in 6 or more North Central credit hours.
- By taking an additional 12 credits of General Education courses directly through NCMC, students may earn an Associate Degree in General Studies. These credits can be taken online at any time or in person after leaving the YA program.

## ASSOCIATE DEGREE IN GENERAL STUDIES

The AGS is the most flexible degree option through NCMC and is earned by many students who wish to transfer to a college or university to complete a Bachelor's Degree. To earn an AGS, a minimum of 60 college-level credits is required. In addition to the 48 credits you'll earn while participating in the Young Americans' Associate Degree in Performance program of study, an additional 12 credits must be taken directly through NCMC or another accredited college or university at any time before, during, or after your time with The Young Americans. Many courses are offered online throughout the fall, winter and summer NCMC sessions. Potential elective courses include: Art History, Intro to Marketing, Basic Photography, Intro to American Government, Principles of Management, and Children's Literature. (Pre-requisites may be required.)

Students should confer with an NCMC Advisor to create a personalized educational plan. Please contact Paula Welmers at 231.348.6700 or pwelmers@ncmich.edu.

## REQUIREMENTS

The following requirements are necessary to participate in the NCMC affiliation:

- 1. ACT (min. score Reading 21, English 18) or SAT (min. score Reading 450, Writing/English 430)
- 2. U.S. Citizenship (dual citizenship is acceptable TOEFL required [min. score Paper 550, Computer-based 213, Internet-based 79])
- 3. Completion of NCMC enrollment steps and acceptance into NCMC.







## **OUR** CAMPUS

The Young Americans main campus is located in Corona, CA. The current location houses administrative offices, large rehearsal halls, multiple classrooms, computer & keyboard lab, student lounge, music library, private practice rooms, and set and wardrobe storage. Located close to local restaurants and stores and next door to the apartment complex utilized for student housing, this arrangement allows the organization be self-contained and provides a safe and convenient learning environment. Development plans are in the works for a large, permanent campus.

## **OUR COMMUNITY**

The city of Corona is located east of Orange County. A small city in a large metropolis, with many smaller towns and cities blending into one another, Corona offers a small town feeling with easy access to the big city. Conveniently located from the ocean and surrounded by mountains, within 1 1/2 hours you can go from skiing in the mountains to riding the waves at the beach. There is a lot to see and do, including Disneyland, Universal Studios, Hollywood, Knott's Berry Farm, Six Flags Magic Mountain, Palm Springs, San Diego, Malibu, the ocean, lots of beaches, and all of the great shows playing every week in Orange County and Los Angeles.

605

Disneyland

Anaheim

FREEWAY

60

FREEWA

John Wayne Orange Count

Airport

Ontario Airport

Home of

**The Young Americans** 

FREEWA

15

Hollywood

ant

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Pier

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Los Angele

os Angeles

Airport

For information on scheduling a campus tour, please visit **www.youngamericans.org/campustours** 

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Pacific Ocean

REEWAY

91

The Queen Mary Long Beach

# Associate of Arts

The Young Americans College of the Performing Arts offers an Associate of Arts in Performance. This program of study can be completed in two years, although many students choose to continue touring and performing with The Young Americans upon completion of the program.

## **PROGRAM PURPOSE**

To develop the student's artistry, leadership, cultural literacy, and continued personal growth so they may become wellrounded artists.

### **Program of Study**

Students who complete the 60 unit program of study will earn an AA in Performance. Students may elect to take one or more of the genre emphases to earn the following:

AA Performance, Vocal Emphasis AA Performance, Acting Emphasis AA Performance, Dance Emphasis

All students complete the following series of required performance core and general education courses to develop technical proficiency and breadth of knowledge.

Performance Core – 28 units		General Educati	on – 30 units
MU 101: Chorale I or MU 102: Chorale II * (2 units) MU 111: Semi-Private Voice * (1 unit) MU 112: Private Vocal Instruction * (1 unit) MU 121: Piano I or MU 221: Piano II * (1 unit) MU 128: Vocal Techniques I * (1 unit) MU 129: Vocal Techniques II* (1 unit) MU 130: Music Theory I * (3 units) MU 131: Music Theory II * (3 units) MU 290: Performance Teaching Practicum (2 units) DAN 100: Conditioning and Technique (0.5 units) DAN 120: Classical Ballet I or DAN 220: Classical Ballet II* (1 unit) DAN 123: Tap Dance * (0.5 units) THF 100: Intro to Acting * (1 unit)		COM 170: Interperso DAN 121: Jazz Dance ED 150: Teaching Me ENG 111: English Con ENG 112: English Con MU 120: History of N PSY 161: Introduction SOC 171: Introduction	logy with Lab (4 units) onal Communication (3 units) e I or DAN 221: Jazz Dance II * (1 unit) ethods: By Age & Development * (4 units) nposition I (3 units) fusic or THF 101: Survey of Theatre (3 units) n to Psychology * (3 units) n to Sociology * (3 units)
THF 110: Scene & Character Development * (1 unit) THF 115: Improvisation * (1 unit)		AA Performance, Electives – 2 units	
THF 150: Intro to Stagecraft * (1 unit) THF 201: Performance Practicum (2 units) THF 210: Musical Theatre (2 units)		In addition to the above required courses students select a minimum of 2 units of elective course work.	
THF 275: Stage Craft Crew (2 units) THF 299: Advanced Performance (1 unit)		All students will be required to complete a capstone experience which is a culmination and demonstration of the student's artistic development. Formatted as a live performance in which students perform both solo and ensemble works in a range of genres. The capstone experience is coordinated through the Advanced Performance and Musical Theatre course instructors.	
Students pursuing the Music Outreach Tour Training Program must complete all courses (total 30 units) which display an asterisk (*) in order to be eligible for participation in YA Music Outreach Tours.			
Vocal Emphasis – 4 units	Dance Emphasis - 4	units	Acting Emphasis – 4 units
In addition to the Performance Core and General Education courses listed, students complete the following courses:	In addition to the Performance Core and General Education courses listed, students complete the following courses:		In addition to the Performance Core and General Education courses listed, students complete the following courses:
MU 102: Chorale II (1 unit) MU 205: Vocal Techniques III (1 unit) MU 112: Private Vocal Instruction (1 unit) THF 230: Audition Techniques (1 unit)	DAN 220: Classical Ballet II or DAN 250: Classical Ballet III (1 unit) DAN 221: Jazz Dance II or DAN 251: Jazz Dance III (1 unit) THF 230: Audition Techniques (1 unit) DAN 260: Choreography (1 unit)		THF 230: Audition Techniques (1 unit) THF 102: Acting (3 units)

### **VOICE & MUSIC**

#### MU 101/102 - Chorale I/ Chorale II

1 unit, Lab | Contact Hours: 30

A large size vocal organization that performs a comprehensive selection of music styles in concert. Chorale may be repeated for up to 4 credits and is open by audition to any student in the College.

#### MU 111 - Semi-Private Voice

1 unit, Studio | Contact Hours: 20

This course is designed to offer students the opportunity to study the process of vocal production in a semi-private setting. Emphasis is upon developing vocal techniques and stylistic choices for the individual voice while simultaneously learning from the instructor and by observing student peers. Students meet weekly in groups of 5 students maximum in addition to a weekly peer performance setting.

#### MU 112 - Private Vocal Instruction

1 unit, Studio | Contact Hours: 20 A course providing private vocal lessons, with permission from each instructor, contingent upon approval by the Music Coordinator. Private Vocal Instruction may be repeated for up to 3 credits.

#### MU 120 - History of Music

3 units, Lecture | Contact Hours: 45 This course is an overview of musical styles, historical periods, and technical elements designed to expand a student's musical intellect. *Pre-requisite: MU 131* General Education Distribution Area: Humanities

#### MU 121 – Piano I

1 unit, Lab | Contact Hours: 30

This course is designed to give students a comprehensive introduction to keyboard musicianship and proficiency. Students will learn the fundamental skills of identifying notes, learning major and minor scales, and playing chords. Students will also learn how to read notated sheet music and play from lead-sheets. *Placement test required prior to enrollment in this course.* 

#### MU 128 - Vocal Techniques I

1 unit, Lecture | Contact Hours: 15

Gives singers the knowledge and skills to become self-sufficient singers and educators. Topics covered include vocal health, vocal anatomy and pedagogy, as well as the basics of proper diction. Singers will learn about auditioning, microphone technique, improvisation, and song interpretation. Ensemble work and conducting as it pertains to singers will be covered, as well as the basics of instructing others to improve their voice.

#### MU 129 - Vocal Techniques II

1 unit, Lecture | Contact Hours: 15

This course builds upon Vocal Techniques I and introduces pedagogy and the basics of conducting singers. Duet and small ensemble vocal techniques are also covered. *Pre-requisite: MU 128* 

#### MU 130 - Music Theory I

3 units, Lecture | Contact Hours: 45

A class of integrated fundamentals of basic musicianship. Training is given in aspects of all melodic and harmonic intervals and rhythms.

Placement test required prior to enrollment in this course.

#### MU 131 - Music Theory II

3 units, Lecture | Contact Hours: 45 A continuation of Music Theory I. Includes the importance of comprehending musical notation and the advantages of sightreading over memory retention and rote learning. *Pre-requisite: MU 130* 

#### MU 205 - Vocal Techniques III

1 unit, Lecture | Contact Hours: 15

This course builds upon the concepts of Vocal Techniques II and further equips singers for work in the professional world. Students will learn more about different styles of singing, and will learn how to teach others to improve their voice. Other topics include marketing and networking as a singer. *Pre-requisite:* MU 128

#### MU 221 – Piano II

1 unit, Lab | Contact Hours: 30

This course expands on the concepts taught in Piano I. Students will continue to practice the fundamentals of piano playing and study the application of music theory to the piano. Students will strengthen their sight reading ability by playing notated sheet music. Students will also continue to develop the skill of keyboard harmonization through the study of lead-sheet arranging. *Prerequisite: MU 121 or instructor approval.* 

#### MU 275 - Song Writing

1 unit, Lecture | Contact Hours: 15

This course is an examination and analysis of the methods and structure of song writing with a focus on developing song writing skills and enhancing scope of music appreciation. *Placement test required prior to enrollment in this course.* 

#### MU 290 - Performance Teaching Practicum

2 units, Practicum | Activity Hours: 70

This course covers teaching techniques studied in real world situations. Emphasis will be upon preparation techniques and self-review of effectiveness in communicating with students. Students will be expected to undergo a self study to identify their own strengths and weaknesses and begin to understand how their own strengths and weaknesses impact the learning experience for the young students they are working with. *Pre-Requisites – EDU 150 and EDU 151. Artistic Director Invitation required for practicum application in conjunction with Young Americans Music Outreach Tours.* 

#### DANCE

#### DAN 120 - Classical Ballet I

1 unit, Lab | Contact Hours: 30

This course studies the most traditional and disciplined form of dance at the beginner level. Emphasis is placed upon strength, conditioning, technique development, and vocabulary. *Placement test required prior to enrollment in this course.* 

#### DAN 121 - Jazz Dance I

#### 1 unit, Lab | Contact Hours: 30

This course develops the intermediate dancer's style and form through the various styles of jazz dance. Emphasis is placed upon stamina and coordination of movements. *Placement test required prior to enrollment in this course.* 

General Education Distribution Area: Physical Conditioning

#### DAN 122 - Modern Movement I

1 unit, Lab | Contact Hours: 30

This course explores a variety of dance styles and genres popular in today's performance world. Areas may include lyrical, hip hop, ballroom, salsa, and African. History of the evolution of each genre is also included.

#### DAN 123 - Tap Dance

#### 1 unit, Lab | Contact Hours: 30

This course develops the beginner to intermediate tap dancers skills. Emphasis is placed upon rhythm creation and technique. *Placement test required prior to enrollment in this course.* 

#### DAN 220 - Classical Ballet II

1 unit, Lab | Contact Hours: 30

This course studies the most traditional and disciplined form of dance at the intermediate level. Emphasis is placed upon strength, conditioning, technique development and vocabulary. *Pre-requisite: DAN 120 or instructor approval.* 

#### DAN 221 - Jazz Dance II

1 unit, Lab | Contact Hours: 30

This course develops the advanced dancer's style and form through the various styles of jazz dance. Emphasis is placed upon technique and dance interpretation. *Pre-requisite: DAN 121 or instructor approval.* 

General Education Distribution Area: Physical Conditioning

#### DAN 222 - Modern Movement II

1 unit, Lab | Contact <mark>Hours: 3</mark>0

This course expands upon Modern Movement I with an emphasis upon performance-based application of genre-specific techniques. *Pre-requisite: DAN 122 or instructor approval.* 

#### DAN 250 - Classical Ballet III

1 unit, Lab | Contact Hours: 30

This course studies the most traditional and disciplined form of dance at the advanced level. Emphasis is placed upon performance application of techniques. *Pre-requisite: DAN 220 or instructor approval.* 

#### DAN 251 - Jazz Dance III

1 unit, Lab | Contact Hours: 30

This course develops the professional dancer's style and form through the various styles of jazz dance. Emphasis is placed upon performance application of techniques. *Pre-requisite: DAN 221 or instructor approval.* 

#### DAN 260 - Choreography

1 unit, Lab | Contact Hours: 30

This course develops the choreographer's creative process for solo dances. Emphasis will be placed on identifying, selecting and utilizing a variety of source material through use of critical evaluation skills for dance, use of choreographic devices, use of improvisation for generating movement, creating meaning through the use of time, space, energy/force, and weight, and creation of a written personal artistic statement. *Instructor approval required prior to enrollment in this course.* 

### THEATRE

#### **THF 100 – Intro to Acting** 1 unit, Lab | Contact hours: 30

This course is an introduction to the basic tools of acting. We will explore various acting techniques, history and theories of acting, script and role analysis, physical and vocal skills, and characterization. Students will engage in improvisation, vocal and physical exercises, relaxation and concentration. Monologues and scenes from modern plays will be performed in class for analysis and evaluation. The student should be able to apply the tools in his or her own unique and honest interpretation.

#### THF 101 - Survey of Theatre

3 units, Lecture | Contact Hours: 45 Survey and appreciation of the different areas of the theater. Major topics include performance, terminology, acting, improvisation, directing, literature of the theater, and set design, as well as individual and group projects. General Education Distribution Area: Humanities

#### THF 102 - Acting

3 units, Lecture | Contact Hours: 45

An exploration to various acting techniques, theories of acting, script and role analysis, characterization, stage make-up, and physical and vocal skills. Students engage in improvisation, pantomime, vocal and physical exercises, relaxation and concentration. Scenes from modern plays are performed in class for analysis and evaluation. *Pre-requisites: THF 110* 

#### THF 110 - Scene & Character Development

1 unit, Lab | Contact Hours: 30

This course builds upon Intro to Acting. The student continues scene work in modern American drama. Emphasis will be on scene analysis including character development and interpretation as well as creating a sense of truthfulness, humanity, and relatability. *Pre-requisite: THF 100* 

#### **THF 115 - Improvisation**

1 unit, Lab | Contact hours: 30

The course will explore how the tool of improvisation has been, and even more presently, is being used in the creative process within the performing arts community.

#### THF 150 - Intro to Stagecraft

1 unit, Lecture | Contact Hours: 15

This course will outline the areas of stagecraft through demonstration, application, and examination of the creative physical elements of a production; including production management, lighting, sound, set development and costume design.

#### **THF 201 – Performance Practicum**

2 units, Practicum | Activity Hours: 70

This course offers the student an opportunity to apply their performance skills in a comprehensive practicum experience that involves repeat performances of the same production. The emphasis is upon allowing the student to refine their performance techniques based upon varying performance venues, audiences, and learning how to produce a quality performance night after night.

Pre-requisites: THF 110, MU 131, DAN 121, MU 112. Artistic Director Invitation required for practicum application in conjunction with Young Americans Music Outreach Tours.



#### THF 210 - Musical Theatre

2 units, Lecture | Contact Hours: 30

This course covers the practical application of acting, singing, and movement techniques to various styles of period and contemporary musical theatre works. The student will prepare and rehearse vignettes from musical theatre productions. *Pre-requisite: THF 110* 

#### THF 230 - Audition Techniques

#### 1 unit, Lab | Contact Hours: 30

This course teaches the acting student how best to present him/ her self in seeking a job as an actor. There will be an emphasis on cold reading technique and how to break down a script. Includes repertoire development, audition etiquette, how to dress, attitude and posture, developing a portfolio, emphasizing a natural approach to meeting people, and presenting the strongest and best attributes in each person. There is an emphasis on understanding and accepting one's essence and using that information to better market oneself as an actor. *Placement test required prior to enrollment in this course. Concurrent enrollment in THF 102 required.* 

#### THF 275 - Stagecraft Crew

2 units, Practicum | Activity Hours: 60 In this course the student will apply the skills learned in THF 150

through the fulfillment of a crew position in a major production or touring company. Student has the option to pick a crew specialty – costumes, props, lighting, sound or sets. *Pre-requisite: THF 150. Artistic Director Invitation required for practicum application in conjunction with Young Americans Music Outreach Tours.* 

#### THF 299 – Advanced Performance

1 unit, Lab | Contact Hours: 30

This course works to produce a performance composed of original works which combine acting, singing and dance elements. Emphasis is upon assisting the individual student explore their own sense of artistry.

#### **BREADTH OF KNOWLEDGE**

#### B 104 - Business Math

3 units, Hybrid | Contact Hours: 22.5 + 22.5 online Uses fundamental tools of basic arithmetic to solve every day business problems. Topics include fractions, decimals, percentages, banking records, payroll, insurance, interest (simple and compound), promissory notes, installment loans, consumer credit.

General Education Distribution Area: Quantitative Reasoning

#### BIO 133 - Human Biology with Lab

4 units, Online or Hybrid | Contact Hours: 60 A lab science course that covers selected structures and functions with application to current health issues. The lab emphasis is the identification of both gross and microscopic anatomy.

General Education Distribution Area: Science

#### **COM 170 – Interpersonal Communication**

#### 3 units, Online | Contact Hours: 45

This course is designed to explore and develop an individual's communication skills within the contact of interpersonal relationships, small groups and society as a whole. Over the course of a semester, a variety of educational approaches may be used including writing, speaking, collaborative and independent learning, role playing, independent research, and written reports.

General Education Distribution Area: Communication

#### ED 150 - Teaching Methods: By Age & Development 4 units, Lecture & Lab | Contact Hours: 60

Teaching Methods is a foundational lecture course, preparing students for work both as a Young American and as a professional educator. The course is designed to provide candidates with an opportunity to study, reflect, question, become knowledgeable about, and develop skills in instructional methods while applying and practicing these skills in a collaborative and constructive setting. Emphasized content includes teaching methodologies, the eight modes of learning, Bloom's Taxonomy, classroom management techniques, child development, educational philosophy, and multiculturalism. This course introduces the student to teaching in a practical setting. Students participate in teaching settings involving elementary to high school ages. Emphasis is upon applying teaching methods in a performance-based environment.

General Education Distribution Area: Social Science

#### ENG 111 - English Composition I

3 units, Hybrid | Contact Hours: 22.5 + 22.5 online This course emphasizes language skills, particularly essay writing, but also reading, speaking and listening. Reading and writing are explored in the general categories of description, narration, exposition, argumentation, and writing on demand. Students enrolling in ENG 111 should have a basic mastery of fundamental writing skills. Successful completion of the course is dependent upon a final portfolio assessment that will be anonymously evaluated by English department faculty. General Education Distribution Area: English

#### ENG 112 - English Composition II

3 units, Hybrid | Contact Hours: 22.5 + 22.5 online Strengthens and develops writing skills covered in ENG 111, emphasizing research techniques and the necessity of logical support, structure, style, and documentation. Students are encouraged to consider their professional and academic goals as they conduct their research. *Pre-Requisites – ENG 111* General Education Distribution Area: English

#### PSY 161 – Introduction to Psychology

3 units, Lecture | Contact Hours: 45

This course will introduce students to the scientific study of thought, behavior, and emotion in humans and animals. Emphasis will be placed on (but not limited to) the study of personality, learning, memory, intelligence, gender and sexuality, social interaction, group processes, motivation, emotion, and sociocultural factors in both a current and historical perspective. Basic concepts and principles of psychology will be examined with a comprehensive focus on research methodology and the biological basis of behavior.

General Education Distribution Area: Social Science

#### SOC 171: Introduction to Sociology

3 units, Lecture | Contact Hours: 45

This course is an introduction to the scientific study of society, examining modern western societies in terms of social processes, organizations, institutions, and problems. Topics covered include: the sociological perspective, socialization and culture, social networks, group dynamics, social deviance, social stratification, sex and gender inequality, race and age inequality, and collective behavior.

General Education Distribution Area: Cultural Understanding

## **FRESHMAN COURSE PLAN**

Enrollment in YACPA allows student to	Music Outreach Training	AA from YACPA	AGS from NCMC
concurrently work towards a number of programs of study. Here is the suggest plan for students wishing to maximize their time with The Young Americans CPA.	Students take all of the following courses in their first year to be eligible for YA MOT.	Students take the following courses in addition to those listed in the Music Outreach training program.	Student receive NCMC credit through dual enrollment in the Performance Certificate Program.
FALL SEMESTER			
Music Theory I	$\bigcirc$	$\bigcirc$	$\bigcirc$
Piano A	$\bigcirc$	$\bigcirc$	
Vocal Techniques I	$\bigcirc$	$\bigcirc$	$\bigcirc$
Vocal Techniques II	$\bigcirc$	$\bigcirc$	
Semi-Private Voice	$\bigcirc$	$\bigcirc$	
Chorale	$\bigcirc$	$\bigcirc$	$\bigcirc$
Conditioning & Technique	$\bigcirc$	$\bigcirc$	
Classical Ballet A	$\bigcirc$	$\bigcirc$	
Jazz Dance A	$\bigcirc$	$\bigcirc$	
Tap Dance	$\bigcirc$	$\bigcirc$	
Introduction to Acting	$\bigcirc$	$\bigcirc$	
Improvisation	$\bigcirc$	$\overline{}$	
Introduction to Stagecraft	$\bigcirc$	$\overline{\mathbf{O}}$	
Introduction to Psychology	$\widetilde{\mathbf{O}}$	$\overline{\textcircled{\ }}$	$\bigcirc$
Business Math		$\overline{\mathbf{A}}$	$\bigcirc$
Vocal Master Class	$\bigcirc$	$\overline{\bigotimes}$	
SPRING SEMESTER			
Music Theory II	$\bigcirc$	$\bigcirc$	$\bigcirc$
Piano B	$\bigcirc$	$\bigcirc$	
Private Voice	$\bigcirc$	$\bigcirc$	$\bigcirc$
Chorale	$\bigcirc$	$\bigcirc$	$\overline{\mathbf{O}}$
Classical Ballet B	Ĩ	$\overline{\diamond}$	
Jazz Dance B	$\widetilde{\mathbf{O}}$	$\overline{\bigotimes}$	
Scene & Character Development	Ĩ	$\overline{}$	
Teaching Methods: By Age & Development	$\overline{\mathbf{O}}$	$\overline{\mathbf{O}}$	
Introduction to Sociology	$\overline{\mathbf{O}}$	$\overline{}$	$\bigcirc$
English Composition I		$\overline{\mathbf{O}}$	$\overline{\mathbf{O}}$
Vocal Master Class	$\bigcirc$	$\overline{\mathbf{O}}$	

## **SOPHOMORE** COURSE PLAN

	Music Outreach Training continued	AA from YACPA continued	AGS from NCMC continued
SOPHOMORE MODULE 1: Performance Application		Can be taken in conjunction with Music Outreach Tour.	
Performance Practicum		$\bigcirc$	$\bigcirc$
Performance Teaching Practicum		$\bigcirc$	$\overline{\bigcirc}$
Stagecrew Activity			$\overline{\bigcirc}$
English Composition II		$\bigcirc$	
Interpersonal Communications		$\bigcirc$	$\bigcirc$
SOPHOMORE MODULE 2: Career Preparation		Taken in residence at YA Campus	
History of Music OR Survey of Theatre		$\bigcirc$	$\odot$
Musical Theatre		$\bigcirc$	
Advanced Performance		$\overline{\diamond}$	
Human Biology with Lab		$\overline{\mathbf{O}}$	$\bigcirc$
EMPHASIS OPTIONS:			
VOCAL		$\bigcirc$	
Chorale II		$\bigcirc$	$\bigcirc$
Vocal Techniques III		$\bigcirc$	
Private Voice		$\bigcirc$	$\bigcirc$
Audition Techniques			
ACTING			
Audition Techniques			
Acting		$\bigotimes$	$\bigcirc$
DANCE			Other Course Requirements In order to meet all requirements
Classical Ballet III			to earn the AGS the student also needs to take the following
Jazz Dance III		$\bigcirc$	courses. These can be taken
Audition Techniques		$\bigcirc$	online and the student can opt to take them during their freshman
Choreography		$\bigcirc$	or sophomore years or they can take them after completing all of the other course work.
Enrollment Options	<b>Option C:</b> Music Outreach Training Certificate	<b>Option A-1:</b> 2-yr AA Degree - Annual Tuition Rate	<b>Option B-1:</b> 2-yr AA Degree with NCMC Credit - Annual Tuition Rate
		<b>Option A-2:</b> 2-yr AA Degree - Semester Tuition Rate	<b>Option B-2:</b> 2-yr AA Degree with NCMC Credit - Semester Tuition Ra

# Enrollment Options

In order to support an intensive and creative learning environment that is both of high quality and adaptable to student needs, a student can enroll in The Young Americans College program in any of the following manners:





This option is for those students wishing to receive a tuition discount available by paying their tuition on an annual or semester basis and committing to completing the Associate of Arts Degree in Performance in accordance to suggested course sequencing, *pending invitation to participate in touring company in the sophomore year.* 

## Associate of Arts in Performance Track with NCMC Credit

This option is for those students wishing to participate in the North Central Michigan College affiliation and receive a tuition discount available by paying their YA tuition on an annual or semester basis and their NCMC tuition on a semester basis; committing to completing the Associate of Arts Degree in Performance in accordance to suggested course sequencing, *pending invitation to participate in touring company in the sophomore year*, and working towards earning the Associate Degree in General Studies from NCMC.



## **Music Outreach Training Certificate Track**

This option is for new members of The Young Americans who wish to be eligible for participation in Music Outreach Tours, but do NOT wish to earn the AA from YA or the AGS through NCMC.

All options allow the student to complete the Music Outreach Training Certificate as required to be eligible for participation in YA Music Outreach Tours at the end of their freshman year.

## **FINANCIAL AID**

The Young Americans Board of Directors has approved a number of partial tuition scholarships (*average scholarship approx.* \$1,000 per semester). Scholarships are available and awarded based upon a criteria mix including audition presentation, program of study, financial need, growth potential, and personal letters of recommendation.

Application instructions will be shared directly with applying students. Applications are due May 1<sup>st</sup> each year. Awards are typically announced in late May.

The Free Application for Federal Student Aid (FAFSA) is available to students participating in the NCMC affiliation. This includes Federal Pell Grants, Student Loans and Parent Loans. Application instructions will be shared directly with applying students.











## **TUITION | FEES**

## TUITION

Tuition amounts are based on the Enrollment Classification chosen by the student. Tuition payment options follow below:



<u>OPTION A-1</u> - Associate of Arts in Performance Track - Annual Tuition Rate

Tuition is paid in full at the beginning of each academic year - **\$6,900 per year for 2 years** 

<u>OPTION A-2</u> - Associate of Arts in Performance Track - Semester Tuition Rate

Tuition is paid in full at the beginning of each academic semester - **\$3,642.50 per semester for 2 years (4 semesters)** 



<u>OPTION B-1</u> - Associate of Arts in Performance Track with NCMC Credit - Annual Tuition Rate

Tuition for YA is paid in full at the beginning of each academic year - **\$5,240 per year for 2 years to YA** Tuition for NCMC is paid in full at the beginning of each academic semester - **\$3,000 (estimated) per semester to NCMC (4 semesters)** Total estimated annual cost - **\$11,240** 



<u>OPTION B-2</u> - Associate of Arts in Performance Track with NCMC Credit -Semester Tuition Rate

Tuition for YA is paid in full at the beginning of each academic semester - **\$2,815 per semester for 2 years to YA (4 semesters)** 

Tuition for NCMC is paid in full at the beginning of each academic semester - **\$3,000 (estimated) per semester to NCMC (4 semesters)** Total estimated semester cost - **\$5,815** 

> <u>OPTION C</u> - Music Outreach Training Program Track - Per Unit Tuition Rate

Tuition is paid in full at the beginning of each academic semester - **\$230 per course unit** - during freshman year. *Fall - 13.5 units | Spring - 16.5 units* YA Membership Fee applies during subsequent years.

All tuition and fees are subject to change.

## **ADDITIONAL FEES**

NON-REFUNDABLE DEPOSIT:	\$150 per prospective student
ENROLLMENT FEE:	\$350/semester – applied to all students (already included in price for Options A-1, A-2, B-1, B-2)
STUDENT SERVICES FEE:	\$25/semester – applied to all students (already included in price for Options A-1, A-2, B-1, B-2)
TECHNOLOGY FEE:	\$20/semester – applied to all students (already included in price for Options A-1, A-2, B-1, B-2)
YA MEMBERSHIP FEE: (Only applies to students in Option C)	1st Year: Not applied 2nd Year: \$3,750 for active YAs not enrolled as full-time students with YA College 3rd Year+: \$150 for active YAs not enrolled as full-time

students with YA College





**PROGRAM COST GUIDE** 



All prices subject to change

# Student Housing

The Young Americans College of the Performing Arts has made special arrangements with an apartment complex located a short walk from our campus. These apartment facilities are gated and provide a clean, comfortable living environment.

Each apartment will have two bedrooms with closets, two full bathrooms and will come furnished with one refrigerator, one twin bed (regular) per student, dishwasher, stove, microwave, in-unit washer and dryer, Internet/WiFi connection, and access to a pool, hot tub and fitness center.

The initial rental contract with The Young Americans will be for the freshman year. The lease term will commence late July and end late April. Students are required to have a cosigner regardless of age. Shorter lease terms are available during the sophomore year.

If the student needs to break this lease for any reason, they will be responsible for finding another eligible Young American to take their place, who will then sign a separate replacement lease with The Young Americans.

### **HOUSING FEES** (only for students interested in housing)

BACKGROUND CHECK: SECURITY DEPOSIT:

\$45 per student

\$750 per student - a minimum of \$100 will be deducted from each security deposit to cover cleaning charges at the end of the lease term.

\$575 per student per month(9 months)\$4,730 if paid in full at the beginning of the lease term





UTILITIES: Billed monthly based on apartment usage.

Gas, Water/Sewer, Trash & Electricity

MONTHLY RENT:

Estimated \$80 per student per month

All housing fees are subject to change.







## Academic Calendar

This calendar is for the 2016-2017 academic year

Please note that Academic Calendar and Production Calendar dates will vary from each other and are subject to change based upon performance and touring schedules. YA rehearsals, performances and tour dates may require students to be active outside of the College academic course dates.

For current schedules and dates (and before making travel plans) please contact the administrative office or visit www.youngamericans.org/events.







### ADMISSIONS DEADLINES (Freshman only)

Scholarship Application	. Apr. 8
Enrollment Decision & Deposit	May 1
Student Housing Confirmation & Security Deposit	June 1
Admissions Packet, Enrollment Agreement & Official	
Transcripts	July 1
Lease Packet & Rent Payment	July 25

### FALL SEMESTER 2016

Freshman	and the second
Apartment Move-In	July 30
Housing and Parent Orientation	July 30
Student Orientation & Class Placement	Aug. 1-4
Fall Tuition Fees Due	Aug. 8
Instruction Begins	Aug. 8
Freshman Showcase (New Kid Show)	Nov. 25
Returning Students	
Fall Tuition Fees Due	Aug. 8
Instruction Begins	
USA Music Outreach Tour	Sept. thru Nov.
UK & Ireland Music Outreach Tour	Sept. thru Nov.
European Music Outreach Tour	Sept. thru Nov.
Japan Music Outreach Tour	<mark>Sept. thru N</mark> ov.
Sophomore Module 2: Career Preparation.	Sept. thru Nov.

#### All Students

Last Day of Instruction	Nov. 18
Finals Week	Nov. 21-23
The Magic of Christmas	Dec. 8-11 & 14-18
Spring Tuition Fees Due	
Fall Grades Available	

## **SPRING SEMESTER 2017**

<u>All Students</u>			
Rehearsals BeginJan. 2			
Instruction BeginsJan. 9			
Last Day of InstructionMar. 24			
Finals WeekMar. 27-31			
Spring Grades AvailableApr. 24			
Auditions for Fall Sophomore Module 1:			
Performance Application (YA touring company)TBA			
USA Music Outreach TourJan. thru Mar.			
UK & Ireland Outreach TourJan. thru Mar.			
Japan Music Outreach TourJan. thru Apr.			
Australia, China, Africa, Alaska Outreach TourJan. thru Apr.			
Sophomore Module 2: Career PreparationJan. thru Apr.			
SUMMER SESSION 2017			

### SUMMER SESSION 2017

European Music Outreach Tour	Mid Apr. thru Aug.*
Japan Music Outreach Tour	Mid Apr. thru Aug.*
Boyne Highlands Summer Dinner	TheatreJune thru Aug.*
Summer Camp Tours	June thru Aug.*

\* Freshman students are eligible to audition for these tours if they have completed the Music Outreach Training Certificate.

All dates are subject to change

## **CONTACT** US

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Office Hours Monday – Friday 9AM – 5PM (Pacific Time)